

Daniel Wetzel, Rimini Protokoll

In his keynote presentation Daniel will be considering the following questions:

What are the possibilities for performance in relation to place/location?

What is the value of using theatrical techniques to facilitate encounters with 'strangers'?

What are the ethical challenges of Rimini Protokoll's work and how do you negotiate them?

Daniel Wetzel is a member of Rimini Protokoll together with Helgard Haug and Stefan Kaegi. They studied Applied Theatre Science at the University of Giessen (Germany) and they have worked together since 2000. Their work in the realm of theatre, sound and radio plays, film, installation emerges in constellations of two or three and solo as well. Since 2002, all their works have been written collectively under the label Rimini Protokoll. At the focus of their work is the continuous development of the tools of the theatre to allow for unusual perspectives on our reality. They have received numerous awards including the Silver Lion of the Theatre Biennale in Venice, the German national theatre award Der Faust, as well as lately the Japan Media Award for their latest common work Situation Rooms.

<http://www.rimini-protokoll.de>