

*Politicising space.* Chair: **Mick Wallis**, University of Leeds.

11:00 – 13:00, Stage One, stage@leeds.

**Hari Marini**, Queen Mary, University of London, UK. **Sarahleigh Castelyn**, University of East London, UK and **Manoli Moriarty**, University of Salford, UK. *The Falling Shift*. 10 min intervention

**Megan Hoetger**, University of California, Berkeley, USA. *The Politics of Mobility in the City: Asco's Walking Mural and 1970s East Los Angeles*. 20 min paper

**Sue Porter**, University of Bristol, UK and **Dee Heddon**, University of Glasgow, UK. *Walking Interconnections*. 20 min paper

**Isabel Jones**, Artistic Director Salamanda Tandem, UK and **Mickel Smithen**, Associate Artist, Salamanda Tandem, UK. *Audio Description: an aesthetic tool in performance?* 20 min paper

**Gary Winters**, Lone Twin and **Claire Hind**, York St John University, UK. *A Fool Cat's Power Nap: Dream sites for the city of Leeds*. 10 min intervention

**Cecilie Sachs Olsen**, PhD researcher, Queen Mary University of London, UK. *Performing things – investigating the transformative potentialities of urban materialities*. 10 min intervention

*Landscaping the city.* Chair: **Sally Mackey**, Royal Central School of Speech and Drama.

11:00 – 13:00, Dance Studio, stage@leeds.

**Filippa Dobson**, Artist and practice based Fine Art PhD Candidate, University of Leeds, UK. *Effluviae*. 10 min intervention

**Kevin Crooks**, University of Central Lancashire, UK. *The Performance of Narrative Within a Confined Urban Landscape*. 10 min intervention

**Katie Etheridge** and **Simon Persighetti**, Falmouth University, UK. *Porous City: Take Me to the Bridge*. 10 min intervention

**Claudia Kappenberg**, University of Brighton, UK. *The Use of Uselessness*. 20 min paper

**Jess Allen**, University of Manchester, UK. *Yokel with a yoke: carrying the country through the city in activist walking performance*. 20 min paper

**Lisa Woynarski**, Royal Central School of Speech and Drama, UK. *The Bio-Urban in Performance*. 20 min paper

*Encountering the global.* Chair: **Saskia Warren**, University of Birmingham.

11:00 – 13:00, Alec Clegg Studio, stage@leeds.

**Rubkwan Thammaboosadee**, Bangkok University, Thailand. *Protest as Fashion Trends: Urban Cultures that Affect Performance Identity of PDRC Protestors.* 10 min intervention

**Charlie Fox**, Artistic Director counterproductions. *DE/TOURS tales form Marseille-Provence 2013: performing and reforming capital as culture.* 20 min paper

**Mikyoungh Jun Pearce** and **Rebecca Woodford-Smith**, Glyndwr University, UK. *'From Tokyo' and the Tokyo Marathon Walk: Walking as a Performative-Dialogue (Reflecting and Recollecting Our Experience as Walkers in Tokyo).* 10 min intervention

**Jason Luger**, King's College London / National University of Singapore. *Curating the Island: The Reclamation of Singaporean Identity through the 'Awaken the Dragon' Festival.* 20 min paper

**Elena Marchevska**, Senior Lecturer, London South Bank University, UK. *The one who sings, means well – The politics of self-organised choirs and performative street actions in Macedonia.* 20 min paper

**Anna Tzakou**, PhD candidate University of Exeter, UK. *Performance Topophilia: a collective participatory event in the landscape of Athens.* 10 min intervention

*Moving (in) the city.* Chair: **Sita Popat**, University of Leeds.

13:45 – 15:45, Stage One, stage@leeds.

**Victoria Hunter**, University Chichester, UK. *Do You Come Here Often? Mapping Urban Space through Embodied Encounters.* 20 min paper

**Leslie Satin**, New York University, Gallatin School, USA. *Space/Age: The Body as Home(less).* 10 min intervention

**Anna Macdonald**, Manchester Metropolitan University, UK. *Containing the city in 'This is for you'.* 20 min paper

**Monika Jaeckel**, artist and writer, Berlin, Germany. *Embodied movement training as ability to counter governing regimes of place.* 20 min paper

**Hannah Gravestock**, Independent researcher, UK. *Dancing with the City; Understanding Parkour pedagogies from a performance perspective.* 20 min paper

*Finding place in urban space.* Chair: **Katie Beswick**, University of Leeds.

13:45 – 15:45, Dance Studio, stage@leeds.

**Dani Abulhawa**, Sheffield Hallam University, UK. *Commerce Masculinity*. 20 min paper

**Toha De Brant**, master student, University of Utrecht, The Netherlands. *Turning a corner of Marseille's central station into a stage of performance*. 10 min intervention.

**Searle Kochberg**, maker, writer, teacher and PhD candidate, University of Portsmouth, UK. *Let me take you by the hand and lead you through the streets of London: Gay Jewish Male Provocations*. 10 min intervention

**Sally Mackey**, Royal Central School of Speech and Drama, University of London, UK. *Challenging 'liquid' place through two urban performances*. 20 min paper

**Idit Elia Nathan**, Central St Martin's College, University of the Arts London, UK. *Performative Movements in a Holy and Contested City or 'Be realistic, demand the impossible.'* 20 min paper

*Playing in liminality.* Chair: **Emma Kerry**, University of Leeds.

13:45 – 15:45, Alec Clegg Studio, stage@leeds.

**Nina Kane**, Cast-Off Drama / Ocarina Nina Street -Theatre & Singing. *Playful Loitering /Busking Bodies/ Subversive Singing: Why street-theatre is essential to our cities*. 20 min paper

**Simon Pope**, The Ruskin School of Art, University of Oxford, UK and **Saskia Warren**, University of Birmingham, UK. *Performing public art-geography in Simon Pope's 'Forwards Back Together'*. 20 min paper

**Greg Foster**, University of Salford and **Jana Wendler**, University of Manchester, UK. *Enchanted rabbit holes: inviting play in the city*. 20 min paper

**Gillian Dyson-Moss**, Leeds Metropolitan University, UK. *Behind the Houses*. 20 min paper